



**Souvenirs from Earth TV** is pleased to present a selection of works by Mercedes Helnwein, brought to us by Pool Gallery in Berlin.

POOL GALLERY Founded in the fall of 2006 by Lars Dittrich and Sascha Ruby Anemic, Pool Gallery is located in the center of Berlin, Mitte. The gallery's aim is to present a wide range of today's emerging artists, especially those utilizing innovative and recontextualized methods, to a broad, international public.

Alongside the goal of promoting young artists, pool gallery has established collectives, such as Arkitip and Gomma, whose primary audience is within the music, design, and fashion worlds, and to whom the gallery offers the exhibition of their strong visual capabilities in the art gallery context. By resisting the confines of a defined gallery concept, and seeking to show strong and special artists in distinct and cohesive exhibitions, pool gallery attempts to redefine notions about what is expected from a contemporary art gallery.

[www.pool-gallery.com](http://www.pool-gallery.com)

Souvenirs from Earth – TV Station for Film and Video Art  
10 rue du Plâtre / F-75004 Paris / [www.souvenirsfromearth.tv](http://www.souvenirsfromearth.tv)



Mercedes Helnwein – Whistling Past the Graveyard (2008) 2:56

**Mercedes Helnwein** (1982, Lives in Ireland and Los Angeles) was born in Vienna, Austria, daughter to renowned painter and art provocateur Gottfried Helnwein. With a deep fascination developing early on in her childhood for both the visual arts as well as literature, she began to dedicate her time equally among the two.

Her influences, which range from Southern Gothic traditions to the cartoons of Robert Crumb, to nineteenth Century Russian literature, American motel culture and the Delta blues, eventually landed her in a style distinctly her own – unsettling, direct and quietly humorous.

In 2008 Simon and Schuster published her first novel “The Potential Hazards of Hester Day”.

She compliments her drawings for the first time with these videos, featuring the characters of her drawings, with music composed by her brother, Ali Helnwein.

**Whistling Past the Graveyard (2008) 2:56**

**Faking It (2008) 2:01**

[www.mercedeshelnwein.com](http://www.mercedeshelnwein.com)